

CONCERTO DRAMATIQUE

pour Violon et Orchestre

par Jenő HUBAY

à Monsieur Joseph JOACHIM.

Hommage très reconnaissant

op.21. (1884-1885)

All^o appassionato 100 =

VIOLON

25

Largamente.

sul sol

3 a Tempo

Maestoso.

sul ré

a² Tempo

P Tranquillo.

Cresc.

Poco a poco accelerando e cresc.

Riten. 5^o Tempo

sf.

Brillante.

Appassionato.

Dolce.

6 a Tempo

VIOLON

Violon musical score page 3. The score is written for a Violon (Viola) and consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and fingerings. Performance instructions and dynamics are provided throughout the piece.

Staff 1: *Cresc.* *Crescendo.* *p*

Staff 2: *f Animez un peu.*

Staff 3: *Ossia*

Staff 4: *ff*

Staff 5: *ff*

Staff 6: *ff*

Staff 7: *Meno moto*

Staff 8: *f* *Dimin.* *tr* *11* *tr*

Staff 9: *Ad lib.* *sul re* *a Tempo* *12* *Dolce.*

Staff 10: *Dolcissimo.*

13

Cresc. *mf* *pp* *p*

14

Cresc. *f*

15

Ritardando. f Un poco più vivo.

Crescendo. *mp* *f* *sf* *sf* *sf* *sf*

16

tr *tr* *tr* *tr* *tr*

V *Cresc.*

17

tr *mf* *f*

Violon score, measures 18-20. The score includes staves for Violon, Flûtes, Cors, Hautb., and Clar. The music features complex melodic lines with trills, slurs, and dynamic markings such as *p*, *mf*, and *Crescendo*. Measure numbers 18, 19, and 20 are indicated. The bottom of the page shows the number 9068.H.

Violon score, measures 18-20. The score includes staves for Violon, Flûtes, Cors, Hautb., and Clar. The music features complex melodic lines with trills, slurs, and dynamic markings such as *p*, *mf*, and *Crescendo*. Measure numbers 18, 19, and 20 are indicated. The bottom of the page shows the number 9068.H.

9068. H. .

tr 8-
Appassionato.
27
Largamente.
28 Animato.
Spiccato.
Cresc.
ff
ff

|| VIOLON.

And^{te} ma non tanto. 72 =

15 2 2 31 5 32 *mf Amoros.*

Cresc. *p* *Animez un peu.*

Cresc.

p *Cresc.*

34 5 *Animez de plus en plus.*

35 *Poco a poco cresc.*

f

36 *sul sol*

37 *Tempo 1°*

p *Allargando.*

Poco più animato.

tr: tr: tr: tr: tr: tr: 38 tr: tr: tr: tr: tr: V

Un poco meno moto.

VIOLON.

9

39 *Dolce.* *Cresc.*

40 *Espress.*

41 *Cresc.* *f*

42 *a Tempo.* *Molto espressivo.* *Ad lib.* *sul sol*

43

44 *tr* *tr* *tr* *p*

45 *tr* *tr* *tr* *tr*

46 *pp*

Detailed description: This is a musical score for Violon, measures 39 through 46. The music is written on a single staff in treble clef with a key signature of two sharps (F# and C#). Measure 39 begins with a tempo marking 'Un poco meno moto.' and a dynamic of 'Dolce.' The melody features a series of eighth and sixteenth notes with fingerings (0, 4, 4, 4, 2, 3, 3, 1, 1). A 'Cresc.' (crescendo) marking is present. Measure 40 continues the melodic line with a 'V' (vibrato) marking and a dynamic of 'Espress.' (espressivo). Measure 41 shows a further increase in intensity with a 'Cresc.' marking and a fortissimo 'f' dynamic. Measure 42 marks a change to 'a Tempo.' and 'Molto espressivo.' with a 'V' marking and a 'sul sol' instruction. Measure 43 continues the melodic flow. Measure 44 introduces trills ('tr') and a piano 'p' dynamic. Measure 45 features more trills and a mezzo-forte dynamic. Measure 46 concludes with a pianissimo 'pp' dynamic and a series of trills.

Violon musical score page 10. The score is written for a Violon in G major (one sharp). It consists of ten staves of music. The first staff begins with trills and a crescendo. The second staff features a forte section with a trill. The third staff continues with a forte section. The fourth staff is marked 'Espressivo' and 'Tutta forza' with a forte section. The fifth staff continues the forte section. The sixth staff is marked 'Ad lib.' and 'Rallent.' with a section 'sul sol a Tempo'. The seventh staff is marked 'Molto espressivo'. The eighth staff is marked 'p' and 'Molto espressivo'. The ninth staff is marked 'pp' and 'Molto espressivo'. The tenth staff is marked 'Ossia.' and 'Molto espressivo'. The score includes various musical notations such as trills, slurs, and dynamic markings.

Cresc.

f

Espressivo.

Tutta forza.

f

Ad lib.

Rallent.

sul sol
a Tempo.

Molto espressivo.

Molto espressivo.

p

pp

Ossia.

All^o con brio 438 = 

44 56

f Energico. du talon

sul sol

f du talon

sul sol

f

ff

a Tempo.

Poco rall.

58 V

p

Poco a poco cresc.

mp Dimin.

p Poco a poco cresc.

sul soi

f

p

59

ff



Violon musical score page 12. The page contains ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The tempo marking '60' is placed above the staff. The music features various melodic lines with fingerings (1, 2, 3, 4) and slurs. The second staff continues the melodic development. The third staff introduces a new melodic line. The fourth staff features a more complex melodic line with slurs and fingerings. The fifth staff continues the melodic development. The sixth staff features a new melodic line with slurs and fingerings. The seventh staff continues the melodic development. The eighth staff features a new melodic line with slurs and fingerings. The ninth staff continues the melodic development. The tenth staff features a new melodic line with slurs and fingerings. The page concludes with the tempo marking 'Un poco meno moto' and a tempo of 104, followed by the tempo marking 'Molto espressivo e cantabile'.

60

p Tranquillo

61

62

Un poco meno moto $\text{♩} = 104$

63

23

64

Molto espressivo e cantabile

VIOLON

Cresc.

65

Glissez

66 *Tempo 1º*
Con fuoco
f

ff

67 *tr* *tr* *tr* *tr* *tr* *tr* *f* *Con fuoco*

68

Poco a poco cresc.

69 Listesso tempo

[illegible]

Un poco più vivo

Cl. Bass. Cl. Cor

72

Spiccato

Musical score for "Les Femmes d'Alger" (O. 165) by Eugène Delacroix. The score is for a symphony in F major, Op. 165, by Camille Saint-Saëns. It features a bass line and a melody line. The bass line is labeled "Bons", "Cl.", "Cors", and "Bass.". The melody line is labeled "Cl." and "Bass.".

Cl. Bass. Hautb.

73

Cl. Hautb.

Bass.

74

ff

9068. H.

This page contains a musical score for Violon, page 15. The score is written in treble clef with a key signature of two sharps (F# and C#). It features multiple staves with various musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *ff* (fortissimo). The score includes fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8) and articulation marks. The page number 15 is in the top right corner. The title 'VIOLON' is at the top center. The publisher's code '9068. H.' is at the bottom center. There are also some instrument labels like 'Cl.', 'Bass.', and 'Hautb.' scattered throughout the score.

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1

VIOLON. *All^o appassionato.*

PIANO. *All^o appassionato. 100 = ♩*

ff *Marcato.* *Marcato.* *Marcato.*

Bon Cors.

Cors. *Marcato.* *Marcato.*

mf

Fl. *Tromp. Bons.* *Fl. Haut.* *Cl. Bons.*

Ped. *** *Ped.* *** *Ped.* *3*

2 *Crescendo*

Ped. 3 * Ped. 3 *

f *Largamento.* *a Tempo.* *a Tempo.*

sf *mf* *p*

Cors Timb. *ff* Tromb. Tromp.

Cordes.

Cresc ed accelerando.

a Tempo. *p Tranquillo.* *a Tempo.* *pp Tranquillo.*

Velles

Ped.

Cresc. *Poco a poco accelerando*

Cresc. *Poco a poco accelerando*

Cor. *e cresc.* *Marcato.* *Marcato.* *f* *Timb.*

Rit. *Tempo.* *a Tempo.* *Ritardando.* *fp* *Harm.* *Cl.* *Bons*

Haut. *Cl.* *fp*

Brillante. *Haut.* *Cl.* *fp* *Suivez.* *sf* *Quat.*

Appassionato.

Ossia.

This system contains a single melodic line with various fingerings (1, 2, 3, 4, 5) and a piano accompaniment consisting of two staves with whole notes.

a Tempo.

Dolce.

6 a Tempo.

p Quat.

This system features a single melodic line with fingerings and a piano accompaniment in 6/8 time, marked *p* Quat. The piano part consists of two staves with eighth notes.

This system continues the musical piece with a single melodic line and a piano accompaniment. The piano part consists of two staves with eighth notes.

This system continues the musical piece with a single melodic line and a piano accompaniment. The piano part consists of two staves with eighth notes.

The image shows a musical score for a single melodic line, likely for a violin or flute. The score is written on a single staff with a treble clef. The key signature is one flat (B-flat). The tempo is marked 'Allegretto'. The score consists of a single melodic line with a series of eighth and sixteenth notes, and a crescendo marking. The final measure has a fermata over it.

4/4

p *Crescendo.*

Fl. Cl.

p *Cresc.*

Bons

p *Cresc.*

Ped. * Ped. * Ped. * Ped.

The image shows a musical score for a piece titled "Animez un peu." The score is written for piano and flute. The piano part is in the lower system, and the flute part is in the upper system. The piano part begins with a forte (f) dynamic and a tempo marking of "Animez un peu." The flute part begins with a forte (f) dynamic and a tempo marking of "Animez un peu." The score includes various musical notations such as notes, rests, and dynamic markings. The piano part features a series of chords and moving lines, while the flute part features a series of notes and rests. The score is written in a single system, with the piano part on the left and the flute part on the right. The tempo marking "Animez un peu." is repeated for both parts. The dynamic markings "f" and "mf" are used throughout the score. The score is written in a single system, with the piano part on the left and the flute part on the right. The tempo marking "Animez un peu." is repeated for both parts. The dynamic markings "f" and "mf" are used throughout the score.

9 Hautb. Cl.

p

Fl. Hautb.
mf

This system contains the first two staves of music. The top staff features a complex melodic line with various ornaments and slurs. The bottom staff, labeled 'Fl. Hautb.', provides a harmonic accompaniment with a dynamic marking of *mf*.

10
Hautb. Fl. Hautb.
mf 4 Cors.

This system contains the third and fourth staves. The third staff continues the melodic line, while the fourth staff, labeled '4 Cors.', provides a harmonic accompaniment with a dynamic marking of *mf*. The system number '10' is indicated at the beginning.

ff Fl. Bons.
mf 3

This system contains the fifth and sixth staves. The fifth staff continues the melodic line, while the sixth staff, labeled 'Bons.', provides a harmonic accompaniment with a dynamic marking of *mf*. The system number '11' is indicated at the beginning.

f *Diminu.* *tr*
sf

This system contains the seventh and eighth staves. The seventh staff continues the melodic line, while the eighth staff, labeled 'sf', provides a harmonic accompaniment. The system number '12' is indicated at the beginning.

11
Meno moto. Fl. Hautb. Cl. Bons.
p Quat. 3 3 3

This system contains the ninth and tenth staves. The ninth staff continues the melodic line, while the tenth staff, labeled 'Cl. Bons.', provides a harmonic accompaniment with a dynamic marking of *p*. The system number '11' is indicated at the beginning.

Ad libit. *pp* *Dolce.* *a Tempo.*

Suivez. *p* *a Tempo.*

Cl. Bons *Dolciss.*

Cresc. *13* *Cresc.*

mf *pp* *pp Quat.* *mf Cors.*

Cl. Bons *Altos. Cors.* *p* *Cresc.*

Ped. ** 9068. H.* *Ped.*

Violon

Velle *sf*

Bons Altos *f*

ff

mf

Cresc.

Ritardando.

f Ritardando.

Un poco più vivo.

15 *Un poco più vivo.*

Fl. *mf* *p* *mf* *p*

Cl. *mf* *p*

Quat.

Cresc.

mf *sf* *p* *mf* *sf* *p* *pp*

16 *Cl. Bons* *fp*

tr

4 8 *Cresc.* 3 4 *tr* *sf* 9

p Quat. *Harm.* *Cresc.* *mf* *p* 3 *mf* *p* 3

Hautb. Fl.

This system contains the first two staves of the score. The top staff features a melodic line with a trill and a forte (sf) dynamic. The bottom staff provides harmonic support with chords and triplets, marked with piano (p) and mezzo-forte (mf) dynamics. Instrument labels 'Hautb.' and 'Fl.' are present.

8 *p* *mf* *Cor.* 17 *Cl.* *Bons* 3

p *mf* *p* *p* 3

This system contains the third and fourth staves. The top staff continues the melodic development with a mezzo-forte (mf) dynamic. The bottom staff includes parts for 'Cor.' (Coronet) and 'Cl.' (Clarinet), with dynamics ranging from piano (p) to mezzo-forte (mf). A 'Bons' (Bassoon) part with a triplet is also shown.

tr *f* *Bon* 3 *Cl.* 3

Cresc. *Cor.* *mf*

This system contains the fifth and sixth staves. The top staff has a trill and a forte (f) dynamic. The bottom staff features a crescendo (Cresc.) and parts for 'Cor.' and 'Cl.' with mezzo-forte (mf) dynamics. A 'Bon' (Bassoon) triplet is also present.

tr *p* *Cresc.* 18 *Cor.* *pp* Quat.

Fl. *Cor.*

This system contains the seventh and eighth staves. The top staff includes a trill and a piano (p) dynamic. The bottom staff features a piano (pp) dynamic and parts for 'Fl.' (Flute) and 'Cor.' (Coronet). A 'Quat.' (Quartet) section is also indicated.

mf *Cresc.* *mf* *Cresc.*

This system contains the ninth and tenth staves. The top staff continues with a mezzo-forte (mf) dynamic and a crescendo (Cresc.). The bottom staff provides harmonic support with chords and triplets, also marked with mezzo-forte (mf) and crescendo (Cresc.) dynamics.

19 *Espressivo.*

Fl. Cors.

Bous
pp Timb. voilée.

Hautb. Cl.

Hautb. Cor.

20

Fl. Hautb. Cors. Fl.

Cresc.

Cl.

Ped.

Fl. Hautb. Cl.

Ped.

21

Cl.

Timb.

Cl.

Cl.

Crescendo.

p Quat. *Cresc.* Cors. Timb.

Ped.

9068. H.

22 $\text{Tempo } 1^{\circ}$ Fl. Hautb. Cl. Tromp.

ff

Ped. Ped. Ped. Ped.

f *mf* *Crescendo.*

Ped. Ped. *Grandioso.*

Bons Tromp. Bons Tromp. 23 Bons Cl. Quat.

ff *fp*

Ped. Ped. *

f *p*

Crescendo. *Marcato.* *Cor. Marcato.* *mf*

Ped. *

8

Cor. *Marcato.*

Cl. *Marcato.*

Appassionato.

24

Cl.

Marcato.

Velle Bons

sf

Ped.

sf

Crescendo.

Bons

Ped.

sf

Tromb.

sf

sul sol

tr. *Molto espressivo.*

Tromb. 25

sf *Suivez.* *p* *Altos.* *Velle.* *C.B.*

Ped.

2 Accelerando 3 e crescendo.

Tromb. *Gl. Bons.* *Accelerando.* *sf* Tromb.

Ped.

3 4 f *Dimin. poco a poco.*

sf *Cors.* *Bons.* *Dimin. poco a poco.*

Ped. * *Ped.* * *Ped.* * *Ped.* *

3 2 *p* *Ossia.*

pp

Ped. * *Ped.* *

8- 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 *pp* *Ritard.* *tr.*

pp *Ritard.* *tr.*

26 a Tempo.

tr. 8

Fl. Hautb. Cl.

pp

sf

Altos. Dimin.

Ped. *

Appassionato.

Cl. Bous.

Crescendo.

p

Velle

Ped.

3

1

3

Fl.

Cresc.

f

Cors.

mf

27

This musical score page contains measures 16 through 29. It is written for piano and orchestra. The piano part is in treble and bass clef. The orchestra part includes woodwinds (Flute, Clarinet, Bassoon), percussion (Timpani, Cymbals), and strings. The score is divided into systems. The first system (measures 16-18) features a piano introduction with a 'Largamento' tempo marking. The second system (measures 19-21) includes a 'f' dynamic marking and a 'Ped.' (pedal) marking. The third system (measures 22-24) is marked 'Animato.' and includes a 'Fl. Cl. B^{ons}' (Flute, Clarinet, Bassoon) marking. The fourth system (measures 25-27) is marked 'p' (piano). The fifth system (measures 28-29) is marked 'pp' (pianissimo) and includes a 'Crescendo.' marking. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

16

Largamento

f

Timb. Cors.

Ped.

Animato.

28

Fl. Cl. B^{ons}

p

pp

Spiccato

29

Crescendo.

Crescendo. ***ff***

Viol. Altos.

f Cors. Timb.

Fl.

Cresc. ***sf*** ***sf***

ff ***ff*** ***ff*** Cor.

9068. H.

And^{te} ma non tanto. 72 = ♩

Fl. Hautb. Cl.
Harpe

p 3

pp 3

Cresc. 3

p Tromb. Timb.

M.G. 3

M.G. 3

30

Ped. * Ped. * Ped.

pp 3

3

3

* Ped. * Ped.

p 3 3 3

Staccato.

31

pp Quat. Harm.
sf Cors. Harpe.

* Ped.

Ped.

mf Amoros.

32 *Legato.*

pp

Ped. Ped.

Ped. Ped. Ped.

Cresc. *p*

Ped. Ped. Ped. Ped.

4 Animez un peu.

33 *Animez un peu.*
Fl. Hautb. Cl.

Ped. Ped. Ped. Altos Ped. Ped. Ped.

Cresc. *p*

Cresc. *p*

Ped. Ped. Ped. Ped. Ped. Ped.

Cresc.

Cresc.

Ped.

34 *Animez de plus en plus.*

Cor.

Ped. à chaque mesure.

35

Cor.

Poco a poco cresc.

Poco a poco cresc.

f

Tromp.

Tromb.

f

Cors.

36 *ff* 8 *Harpe.* *ff* *Timb.* *Ped.* *sf* *Ped.*

37 *Tempo 1º* *Allargando.* *pp* *Harpe.* *Velle* *2 Ped.* *2 Ped.*

Poco più animato. *pp* *Staccato.* *

38 *Harpe.* *Quat.* *Ped.* *Tranquillo.* *Viol.*

39 Harpe. Harm. 5 Viol. Quat. *pp* *Cresc.*

Ped. Ped. Ped.

Cl.

Espress.

40 *Sempre legato.* Viol. Harpe. *pp* Melodia ben marcato. Velle Cor.

Ped. Ped. *

Cresc. *f*

41 *Cresc.*

Ped.

This page of a musical score, numbered 23, contains six systems of music. The notation includes piano (piano) and orchestra parts. The piano part is written in treble and bass staves, while the orchestra part is written in a single staff. The key signature is one sharp (F#).

System 1: Features a piano introduction with a *mf* dynamic. The orchestra enters with *Tromp. Tromb. Timb.* (Trumpets, Trombones, Timpani). Pedal points are marked with ** Ped.*

System 2: The piano part begins with *Ad lib.* (Ad libitum). The orchestra part includes *Rit.* (Ritardando) and *a Tempo. Molto espress.* (a Tempo. Very expressive). The piano part has a *f* (forte) dynamic and *Ritard.* marking. The orchestra part has a *p* (piano) dynamic and *Quat.* (Quatuor) marking. Measure numbers 42 and 43 are indicated.

System 3: The piano part continues with *Cors.* (Cornets). The orchestra part includes *Cl. Bons* (Clarinet in B-flat) and *pp Harpe.* (pianissimo Harp). Pedal points are marked with ** Ped.*

System 4: The piano part features triplets and a *p* (piano) dynamic. The orchestra part includes *Fl.* (Flute) and *Cl. 3* (Clarinet in C). Pedal points are marked with ** Ped.*

System 5: The piano part includes *Dimin.* (Diminuendo) and *pp* (pianissimo) dynamics. The orchestra part includes *Von* (Violon) and *p* (piano) dynamics. Measure number 44 is indicated. Pedal points are marked with ** Ped.*

System 6: The piano part continues with *pp* (pianissimo) dynamics. The orchestra part includes *p* (piano) dynamics. Pedal points are marked with ** Ped.*

The page number 9068. H. is printed at the bottom center.

This musical score is for a piano and harp ensemble. It consists of six systems of music, each with a piano (P) and harp (H) part. The key signature is D major (two sharps). The tempo is marked with a common time signature (C).

System 1: The piano part features a complex texture with many triplets and tremolos. The harp part has a melodic line with triplets. Dynamics include *pp* (pianissimo) and *Harm. Harpe.* (Harp). Pedal marks (*Ped.*) are present.

System 2: The piano part continues with complex textures. The harp part has a melodic line. Dynamics include *Dimin.* (diminuendo) and *p* (piano). Pedal marks (*Ped.*) are present.

System 3: The piano part continues with complex textures. The harp part has a melodic line. Dynamics include *pp* (pianissimo). Pedal marks (*Ped.*) are present.

System 4: The piano part continues with complex textures. The harp part has a melodic line. Dynamics include *Dimin.* (diminuendo) and *p* (piano). Pedal marks (*Ped.*) are present.

System 5: The piano part continues with complex textures. The harp part has a melodic line. Dynamics include *pp* (pianissimo). Pedal marks (*Ped.*) are present.

System 6: The piano part continues with complex textures. The harp part has a melodic line. Dynamics include *pp* (pianissimo). Pedal marks (*Ped.*) are present.

Additional markings include *Quat Cors.* (Quatre Cors) and *Velle Basses.* (Velle Basses) in the final system.

Cresc.
 3 3 3 *pp* Crescendo Cors. poco. a poco.
 Ped.
 47 *ff* *mf* 3 3 3 Cors.
 Velle Basses.
f mf Cors.
 Ped.
 48 *f mf* *f* *mf* *ff* *tutta forza*
 Ped.
 Ped.
 Ped.

Espressivo.

49 *f* *Sempre e legato.*
Viol. Harpe. 1
pp *Melodia ben marcato.*
Velle Cors.

50 *Ped.* *Ad lib.* *Rallent.*
Bons Cors.
f *Rallent.*
* *Ped.*

a Tempo.
Molto espress.
51 *a Tempo.*
pp *Quat.* *Bons*

Molto espressivo.

52 Harm. von

pp Cors. Harpe.

Ped. p.

Ped. p.

Ped. p.

Dimin.

53 Fl. Hautb. Cl.

p Harpe.

M.G.

Ped.

Ped.

Ped.

pp Viol. Harm. Altos. Harpe.

Ped.

Ossia.

Morendo.

ppp

Ped.

*

This musical score page contains two systems of music, each with five staves. The first system (measures 48-53) features a woodwind section with Hautb. Cl. Tromp. and Cl. Bons Cors. playing a melodic line, while the piano accompaniment provides a rhythmic foundation with sf and f dynamics. The second system (measures 54-59) continues the woodwind and piano parts, with the piano accompaniment featuring a prominent triplet figure. Dynamics include p, Cresc., f, and M.D. (Messa di Voce).

System 1 (Measures 48-53):

- Staff 1: Hautb. Cl. Tromp.
- Staff 2: Cl. Bons Cors.
- Staff 3: *sf*
- Staff 4: *Dimin.*
- Staff 5: *pp* Timb. Bons Cors.

System 2 (Measures 54-59):

- Staff 1: *p* Bons
- Staff 2: Cor.
- Staff 3: *Cresc.* Bons
- Staff 4: Cor.
- Staff 5: *f* M.D.

System 3 (Measures 54-59):

- Staff 1: M.D.
- Staff 2: M.D.
- Staff 3: *p* yelle Bons
- Staff 4: *Crescendo.*
- Staff 5: *Crescendo.*

Tromp.
 Tromb.
 Timb.

f

f

f *Energico.*

du talon

56

sul sol

du talon

sul sol

sul sol

sul sol

f

sf

57 Quat. Bons
Cors.

f *Dimin.* *mp*

Ped.

Poco rallent.

a Tempo.

mp

58 *p*

Poco a poco crescendo.

Musical score for piano and orchestra, page 31. The score includes staves for piano, strings, woodwinds (Cor., Tromp.), and brass (Harm.). It features various musical notations such as notes, rests, and dynamic markings.

Dynamics and markings include: *mp*, *Dimin.*, *p*, *Poco a poco cresc.*, *Ped.*, *poco cresc.*, *f*, *ff*, *Harm.*, *Bons*, *fp*, *Cor.*, *Tromp.*, *f*, *mp*.

Measure numbers 59 and 9068. H. are visible.

Cl. Bons Cors. Timb.

Cresc.

60

mf Quat.

Cresc.

Cor.

Ped.

f

* 9068. H.

Detailed description: This is a page of a musical score, page 32. It features a piano accompaniment and orchestral parts. The piano part is written in a grand staff (treble and bass clefs). The orchestral parts include Clarinet in B-flat, Horns, Cor Anglais, and Timpani. The score is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The tempo is marked '60'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'Cresc.', 'mf', and 'f'. There are also performance instructions like 'Quat.' and 'Ped.'. The page ends with an asterisk and the number '9068. H.'.

Tranquillo.

61 Cl.

pp

Fl. Cl.

M.G. M.D.

62 *Poco a poco crescendo.*

Cl.

Bons

Hautb.

Bons

Fl.

63 *Un poco meno moto.* ♩ = 104

ff

Ped.

Ped.

Ped.

Ped.

Ped.

Fl. Hautb. Cl.

p

*

Molto espressivo e cantabile

64 Harpe

pp Cl. R^{na}

Dimin.

Ped.

This musical score page (35) contains six systems of music. The first system features a piano accompaniment with a melody marked *Melodia ben marcato* and a *Velle Cors* part. The second system includes a *Marcato* piano part and a *Viol.* (Violin) part. The third system continues the piano accompaniment and includes a *Viol.* part. The fourth system features a *Cresc.* (Crescendo) piano part and includes parts for *Cors* (Corno), *Velle*, and *Altes* (Alto). The fifth system continues the piano accompaniment and includes a *Viol.* part. The sixth system continues the piano accompaniment and includes a *Viol.* part. The score is marked with various dynamics including *p* (piano) and *p* (piano).

The score is written for piano (piano) and includes various instrumental parts: Violins (Viol.), Corsos (Corno), and Altes (Alto). The piano part is marked with *Melodia ben marcato* and *Marcato*. The score includes various musical notations such as notes, rests, and dynamic markings.

The score is marked with various dynamics including *p* (piano) and *p* (piano). The score is marked with various dynamics including *p* (piano) and *p* (piano).

36

Viol.

65

Alle Altos

Cresc.

Ped.

Viol.

Ped.

Ped.

f

Ped.

Glissée

f Timb.

Tempo 1°

66 Con fuoco

Cors

sf Marcato il motivo

f Timb.

Ped.

Ped.

9068

Musical score for piano and orchestra, page 37. The score is in 2/4 time and features a piano part with a complex, flowing melody and a bass line with frequent pedal markings. The orchestra includes Cors (Cornets), Tromb. (Trombones), and Hautb. Cl. Cors (Hautbois, Clarinets, and Cornets). The piano part is marked with *sf* (sforzando) and *Ped.* (pedal) throughout. The orchestra parts are also marked with *sf* and *Ped.*.

The score is divided into six systems. The first system shows the piano part with a complex, flowing melody and a bass line with frequent pedal markings. The second system introduces the Cors and Tromb. parts. The third system continues the piano part with a complex, flowing melody and a bass line with frequent pedal markings. The fourth system continues the piano part with a complex, flowing melody and a bass line with frequent pedal markings. The fifth system introduces the Hautb. Cl. Cors part. The sixth system continues the piano part with a complex, flowing melody and a bass line with frequent pedal markings.

67 *ff* *tr* *2* *tr* *2* *tr* *f* *Can furore*

ff Tromp. Tromb. Timb. *p* B^{us} Velle

Cl. *3* *3* *3* *3*

68 *Cor* *B^{us} Velle* *B^{us}*

Poco a poco cresc. *Cl.* *Cors* *Poco a poco cresc.*

69 *du talon* *Listesso tempo* *pp* *Cresc.* *Cordes Harpe*

Ped. * Ped. *

Musical score for piano and orchestra, page 39. The score is in G major (one sharp) and 2/4 time. It features piano accompaniment and orchestral parts for Clarinet in B-flat, Timpani, and Cors.

Piano Part:

- Measures 1-4: *pp* (pianissimo), *Ped.* (pedal), **.*
- Measures 5-8: *Dolce* (dolce), *f* (forte), **.*
- Measures 9-12: *pp*, *Cresc.* (crescendo), **.*

Orchestral Parts:

- Cl. B^b (Clarinet in B-flat):** Measures 1-4: *70* (70), *Poco a poco crescendo* (poco a poco crescendo).
- Timb. (Timpani):** Measures 1-4: *pp* (pianissimo).
- Cors (Cors):** Measures 1-4: *Cresc.* (crescendo).

Pedaling:

- Measures 1-4: *Ped.* (pedal), **.*
- Measures 5-8: *Ped.* (pedal), **.*
- Measures 9-12: *Ped.* (pedal), **.*

Other markings:

- Measures 1-4: *Dimin.* (diminuendo).
- Measures 5-8: *tr.* (trill).

8

Spiccato

Hautb.

71

pp

von Alto

Ped.

Ped.

Ped.

Ped.

Ped.

8

3

1 1 2

Spiccato

Cl.

B^{ns}

72

Ped.

Ped.

Ped.

Ped.

Cl.

Cor

B^{ns}

Cl.

Cor

Cl. B^{ns}

Cl. B^{ns}

Cl. B^{ns}

Hautb.

73

pp

B^{ns}

First system of the musical score. It features a piano part with a treble and bass staff. The piano part includes a melody with eighth-note patterns and rests, with fingerings (1, 2, 3) and a measure rest of 61. Above the piano part, there are staves for Flute (Fl.) and Bassoon (B^{ns}). The Flute part has a melody with eighth-note patterns and rests, with fingerings (1, 2, 3) and a measure rest of 61. The Bassoon part has a melody with eighth-note patterns and rests, with fingerings (1, 2, 3) and a measure rest of 61. The system is marked with a piano (p) dynamic and includes a pedal (Ped.) instruction.

Second system of the musical score. It features a piano part with a treble and bass staff. The piano part includes a melody with eighth-note patterns and rests, with fingerings (1, 2, 3) and a measure rest of 61. Above the piano part, there are staves for Flute (Fl.) and Bassoon (B^{ns}). The Flute part has a melody with eighth-note patterns and rests, with fingerings (1, 2, 3) and a measure rest of 61. The Bassoon part has a melody with eighth-note patterns and rests, with fingerings (1, 2, 3) and a measure rest of 61. The system is marked with a piano (p) dynamic and includes a pedal (Ped.) instruction.

Third system of the musical score. It features a piano part with a treble and bass staff. The piano part includes a melody with eighth-note patterns and rests, with fingerings (1, 2, 3) and a measure rest of 61. Above the piano part, there are staves for Flute (Fl.) and Bassoon (B^{ns}). The Flute part has a melody with eighth-note patterns and rests, with fingerings (1, 2, 3) and a measure rest of 61. The Bassoon part has a melody with eighth-note patterns and rests, with fingerings (1, 2, 3) and a measure rest of 61. The system is marked with a piano (p) dynamic and includes a pedal (Ped.) instruction.

Fourth system of the musical score. It features a piano part with a treble and bass staff. The piano part includes a melody with eighth-note patterns and rests, with fingerings (1, 2, 3) and a measure rest of 61. Above the piano part, there are staves for Flute (Fl.) and Bassoon (B^{ns}). The Flute part has a melody with eighth-note patterns and rests, with fingerings (1, 2, 3) and a measure rest of 61. The Bassoon part has a melody with eighth-note patterns and rests, with fingerings (1, 2, 3) and a measure rest of 61. The system is marked with a piano (p) dynamic and includes a pedal (Ped.) instruction.

Fifth system of the musical score. It features a piano part with a treble and bass staff. The piano part includes a melody with eighth-note patterns and rests, with fingerings (1, 2, 3) and a measure rest of 61. Above the piano part, there are staves for Flute (Fl.) and Bassoon (B^{ns}). The Flute part has a melody with eighth-note patterns and rests, with fingerings (1, 2, 3) and a measure rest of 61. The Bassoon part has a melody with eighth-note patterns and rests, with fingerings (1, 2, 3) and a measure rest of 61. The system is marked with a piano (p) dynamic and includes a pedal (Ped.) instruction.